

giacomo fiore

Italian guitarist Giacomo Fiore has presented eclectic programs to audiences across the U.S., Brazil, Canada, Denmark, France, Germany, Ireland, and Italy. Highlights include appearances at Microfest LA, Thingamajigs 2012, and the Healdsburg, Northwest, South Bay Guitar Society, Sierra Nevada, Sarzana, and Cervo Guitar Festivals; and performing with West Edge Opera and the UCSC Symphony. An ardent advocate of new music, Giacomo has given world and U.S. premieres of works by Larry Polansky, Ron Nagorcka, Agustin Castilla-Ávila, Garry Eister, Lanier Sammons, Fernanda Navarro, Edward Schocker, Matthew Grasso, and Fabrizio Carlone.



Fiore's upcoming fourth recording, "iv: contemporary electric guitars," was awarded by New Music USA's Project Grant Program in early 2014. Previous releases include "Colors: Modern Music for Guitar" (2011), which includes works by Britten, Harrison, Takemitsu, and Tippett; "Genteel" (2009), a selection of classical, popular, and world-music pieces showcasing various formative influences; and "Tones from an Open Heart" (2005), featuring original instrumental compositions.

A promising young scholar, Giacomo is a Ph.D. graduate of the UC Santa Cruz, where he completed a dissertation on the just intonation guitar works of Lou Harrison, James Tenney, and Larry Polansky. He has presented at international and regional conferences (SAM, MinSoc, AMS-NorCal), and published articles in *Tempo*, *JSAM*, and *classicalguitar.org*. Currently he lectures on a range of historical and practical subjects at the SF Conservatory, UC Santa Cruz, the University of San Francisco, and CSU Monterey Bay.

"Each of the works on this program presented its own set of challenges, and Fiore was clearly up to all of them. He performed with a very unassuming style, always focused entirely on his instrument, always sensitive that each note sound (and resound) with just the right intonation."
S.F. Examiner

"Giacomo Fiore is an imaginative and accomplished guitar player who is comfortable in a wide variety of styles. His music making has both flair and depth." David Tanenbaum

"*Scenes from Nek Chand* [...] was given an inspired performance by Fiore, who brought appropriate character to each movement: sensitive introspection for "Leaning Lady," mercurial dancelike energy for "Rock Garden," and an admirable flexibility for "Sinuous Arcade With Swings in the Arches." San Francisco Classical Voice