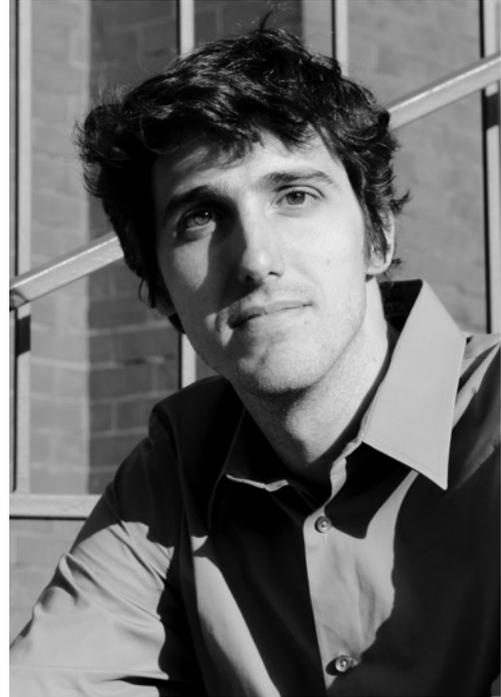


# giacomo fiore

Italian guitarist Giacomo Fiore has presented eclectic programs to audiences across the U.S., Brazil, Canada, Denmark, France, Germany, Ireland, and Italy. Highlights include appearances at Other Minds (SF), the Stone (NYC), Spectrum (NYC), Constellation (Chicago), Omaha Under the Radar, Tuesday@MonkSpace (LA), the wulf. (LA), Microfest (LA), Garden of Memory, and Thingamajigs; numerous invitations to guitar festivals (Healdsburg, Santa Barbara, LaConner, Northwest, South Bay Guitar Society, Sierra Nevada, Sarzana, and Cervo); and performing with Wild Rumpus, SFSound, West Edge Opera, and the UCSC Symphony. A new music specialist, Giacomo has given world and U.S. premieres of dozens of works for classical, just intonation, and electric guitars, including pieces by Larry Polansky, Kenji Oh, Ron Nagorcka, Agustín Castilla-Ávila, Garry Eister, Lanier Sammons, Fernanda Navarro, Edward Schocker, and many more. To date, he has released seven recordings for Cold Blue, Pinna, and Paper Garden Records, as well as his own impressum. His fourth recording, *iv: american electric guitars*, was awarded a Project Grant by New Music USA in 2014.



Giacomo holds a Ph.D. from UC Santa Cruz, where he completed a dissertation on the just intonation guitar works of Lou Harrison, James Tenney, and Larry Polansky. He has presented his research at international and regional conferences, and published articles in *Tempo*, *JSAM*, *Music Theory Spectrum*, *Classical Guitar Magazine*, and *SFCV.org*. Currently he lectures on a range of historical and practical subjects at the SF Conservatory, UC Santa Cruz, and the University of San Francisco.

“Each of the works on this program presented its own set of challenges, and Fiore was clearly up to all of them. He performed with a very unassuming style, always focused entirely on his instrument, always sensitive that each note sound (and resound) with just the right intonation.”  
*S.F. Examiner*

“The tones and drones that arise from [the guitar’s] interaction with the algorithm have the feel of an alap in Indian classical music, slow and atmospheric massaging of sounds in preparation for a fiery electric raga.” *The Wire* (UK)

“Fiore’s performance holds an impeccable balance between warmth and technical discipline, letting tiny traces of his identity twist into the fabric of composer intention.”  
*ATTN Magazine*